

AURA Newsletter

THE NEWSLETTER OF THE AUSTRALIAN ROCK ART RESEARCH ASSOCIATION (AURA) INC

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2012 AURA Inter-Congress Symposium 22–23 September, Adelaide, South Australia

R. G. GUNN

The 2012 AURA Inter-Congress Symposium will be held in Adelaide, at Flinders University, on the weekend 22-23 September 2012.

The conference will not have a single theme but will focus widely on all aspects of current rock art research in Australia and overseas.

This is a first call for papers

Titles and abstracts for inclusion in the symposium program (50 to 100 words long) must be sent before 30 June 2009 to: R. G. ('ben') Gunn 329 Mt Dryden Rd Lake Lonsdale, VIC 3381 Australia E-mail: gunnb@activ8.net.au

Accommodation

There are numerous motels, hotels, accommodation houses, caravan parks and B&B's within the city.

Fieldtrips

The fieldtrips program has not yet been determined, but is likely to include field trips to rock art sites in the Adelaide Hills and further afield, particularly in the Flinders Ranges and nearby regions. No insurance cover is provided by AURA.

Registration

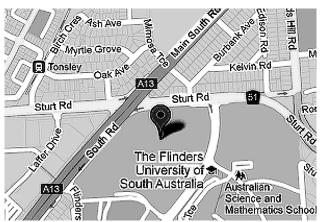
To register for the AURA Inter-Congress Symposium in Adelaide, please use the registration form provided, or download it from the conference web page.

Registration fees are \$A120.00 for members of AURA, \$A60.00 for student and retiree members of AURA, and \$A170.00 for non-members. Membership with AURA can be obtained at the registration desk. Registration covers a conference satchel and contents; refreshments during session breaks; buffet luncheons; conference dinner on Saturday evening; and field trip participation and literature. It excludes Sunday dinner, transport and accommodation. The Registration Desk will be open on Saturday morning from 8 am. Academic sessions are expected to run from 9 a.m. to 6 p.m. on Saturday and Sunday.

Please direct any queries to: AURA P.O. Box 216 Caulfield South, VIC 3162 Australia, or to auraweb@hotmail.com

Please consult the conference web page at http://mc2.vicnet.net.au/home/congress/web/adelaide. html for any updates.

We look forward to seeing you in Adelaide!





Rock art research and scientific approaches Social Science Faculty, San Marcos University, Lima, Peru, 13 July 2012

In accordance with the important academic contribution of Dr Eloy Linares Málaga to the rock art research in Peru and the world, one year after his death, the Peruvian Rock Art Association (APAR) and the Historical and Social Research Institute of San Marcos University (IIHS-SM) has agreed to honour the intellectual legacy of this Arequipa scholar with the APAR's 5th Cycle of Conferences in honour of Eloy Linares Málaga. For this we invite scientists and researchers to participate, on 13 July 2012, in these open talks where the transcendence of Dr Málaga's research and the new scientific perspective in the investigation of Peruvian and world rock art will be exposed.

Contact: If you wish to present a paper or need other information please contact the conference co-ordinator directly:

Gori Tumi Echevarría López, APAR, San Marcos University, Lima, Peru E-mail: goritumi@gmail.com or aparperu@gmail.com

IFRAO Congresses

2012 Bolivia

Archaeology and Rock Art – 25 years SIARB:

IFRAO Congress to be held in La Paz, Bolivia, from 25–29 June 2012. For details see *RAR* 28(2), pp. 280–284. The event will comprise fifteen symposia. For current details and registration see *http://www.siarbcongress.org/*

2013 U.S.A.

ARARA-IFRAO Congress 2013:

The 2013 IFRAO Congress will be held at Albuquerque, New Mexico, U.S.A., from 26–31 May 2013. The event will be taking place at Marriott Pyramid North. For current details see *http://www.arara.org/2013_ ifrao_conference.html*

2014 China

The **Rock Art Research Association of China** (RARAC) will shortly bid for the 2014 IFRAO Congress. Professor Zhang Yasha, President of RARAC, is negotiating with three potential host cities for the event: Xinzheng, Nanning and Bayannur.

2016 Australia

Fourth AURA Congress: to be held in Australia in 2016. Proposals are invited concerning all principal aspects of the event, such as site, venue and fieldtrip opportunities.

The best things in life tend to be free!

At 99.95 euros the new book *The human condition* (August 2011, Springer, New York) is no bargain, but it is still a worthwhile investment. However, the key elements in it are summarised in the article 'The origins of human modernity', which has just appeared (*Humanities*, Volume 1, Issue 1, pp. 1–53, doi:10.3390/h1010001). And this article is available free on Open Access, at *http://www.mdpi.com/2076-0787/1/1/1/*

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