

This is Appendix 1 of the paper 'Visitor books in the management of rock art sites: an evaluation using Carnarvon Gorge as a test case', by Natalie R. Franklin, published in *Rock Art Research* in 2011, Volume 28, Number 2, pp. 251-264.

Appendix 1. Methods of analysis -- Visitor numbers, population and attitudes

Each book from the Art Gallery and Cathedral Cave was numbered in chronological order in pencil on the inside cover as either AG or CC, respectively, for identification, referral and ease of analysis. The dates covered by each book were logged and the size and condition described, along with any additional notes.

Sampling

Due to the large number of visitor books for both the Art Gallery and Cathedral Cave, and the time constraints of the study, it was only possible to analyse *samples* from the total corpus of available visitor books. It is generally accepted that visitor books constitute a non-random sample of visitor attitudes (Gunn 2001; Brown et al. 2003). Therefore, any random samples taken from visitor books at Carnarvon Gorge will not generally provide a random sample of all visitor attitudes, but rather act as a random sample of a non-random set of visitor attitudes. This, however, does not negate the value of visitor books as a tool for analysing visitor attitudes and changes in attitudes over time, if these limitations are acknowledged.

The different sampling methods used in the analyses of visitor numbers and population, and visitor attitudes are described below.

Analysis of visitor numbers and population

Due to time constraints, it was only possible to analyse visitor numbers at the Art Gallery. This site was selected for this part of the analysis because the distance to it from the information centre and car parks is considerably less than that to Cathedral Cave (Figure 2), so it is generally understood that if visitors to the Gorge only visit one rock art site during their stay, it is more likely to be the Art Gallery. It is not as common for visitors to the Art Gallery to continue on to Cathedral Cave, as the latter involves a walk of an additional 7.4 km (return trip).

Eight samples, each covering an entire year, were used from four two-year periods at the Art Gallery:

- 1974 – 1975
- 1981 – 1982
- 1990 – 1991
- 2003 – 2004

These samples were selected in order to provide a representative two-year period from each decade represented by the books. Books that had fewer pages missing were selected in order to maximise the data that could be analysed from the books.

Each sample was broken down into months; the number of entries for each month and the following details were recorded in an Excel spreadsheet:

- Total numbers of visitors inferred from comments
- Total numbers of visitors in groups
- Group size.

It was not always possible to determine if multiple names or comments were separate or part of a single entry, or to determine the exact number of visitors, the total numbers of groups or total group sizes. For example, groups were often evident without any indication of the number of people in the group (for example, “The Pearse family” 15/04/04 and “St Olaf College group” 6/05/04). In addition, on occasions when entries were obviously written by children (i.e an age was provided), it was not always possible to link them with any adult or group entry. However, it seemed logical to assume that young children would not be walking through Carnarvon Gorge alone, so entries by single young children were recorded as belonging to a group of unknown size. For both lone children and groups of unspecified size, the group number could only be recorded as being greater than one.

In most instances when group sizes were not overtly referred to in a comment, a minimum group size could be determined from identifying two or more individuals that shared a combination of two or more of the following:

- a surname
- a unique origin
- a reference to the same school or organisation
- a date of visit
- the same language other than English

In all of these instances, a minimum quantity was recorded for numbers of visitors, total numbers in groups and total group sizes. Consequently, all data relating to visitor numbers must be considered as minimum quantities only.

The mean and median group size, the number of groups and the total number of lone visitors were derived for each month. The total number of lone visitors was determined by subtracting the numbers of visitors in groups from the total number of visitors, as inferred from comments. Data for each of these categories were recorded in Excel spreadsheets and later summarised onto one sheet (Table A1).

Data relating to visitor origins were collated in conjunction with those relating to visitor attitudes (see below), and covered both the Art Gallery and Cathedral Cave. Visitor origins were categorised as intrastate, interstate, total Australian (including those of non-specific origin), international and unknown. Australian (non-specific) covered entries in which a town name common to two or more states or territories was given without specifying which state or territory. Percentages of the total visitor population were determined for each category for any particular date or time period, in order to assess changes in visitor origins over time.

Analysis of visitor attitudes

Analysis of visitor attitudes was undertaken for both the Art Gallery and Cathedral Cave.

Thirty page samples were taken from each book to ensure the entire period of visitation to the sites was represented, and to ensure that entire years' worth of data were not overlooked in this longitudinal study. The samples were taken on either side of the approximate centre of each visitor book. It was not expected that the data would be skewed or biased in any way because, as mentioned above, the time periods covered by each book are varied. The comments and dates from the beginning and end of each

sample were recorded to ensure samples could be checked and used for future research if required.

Visitor comments were collated according to themes, and whether they were considered positive, negative or neutral. The generally accepted method for theme identification in such qualitative data sets as visitor books is repetitive reading of the available data (Masberg and Silverman 1996; Brown et al. 2003), a task that was combined with the analysis of visitor numbers, where several whole books were analysed. In this way, “recognised themes” or common subjects were identified and also developed with the goals of management in mind, e.g. comments about Park infrastructure.

Entry or comment categories were not considered mutually exclusive, as many comments referred to more than one category. Sub-categories were considered mutually exclusive within their main categories.

In order to avoid the possibility that comments might be taken out of context and extrapolated too widely, or that incorrect assumptions might influence the data, entries were only placed into a comment category if the subject matter could be determined with certainty (see Brown et al. 2003). For example, to be placed in a category relating to the rock art itself, comments had to specifically refer to art, paintings or stencils or provide a similar reference from which it was clear that the subject of the comment was the rock art. Comments such as “Wow” or “Worth the walk” gave no specific indication of subject as, for instance, the latter comment could imply that viewing the rock art was worth the walk, or that the overall experience was so positive that visitors felt it worth exerting themselves. As many people may only sign one book during their visit, it is highly

possible that visitors referred to their experience of the entire Park and not just of the site at which they signed a book, a point that is made explicit in several entries.

The categories for entry classification are presented in Table 4.

Separate logs for the Art Gallery and Cathedral Cave were created in Excel spreadsheets to record details from each sample. All data were collated into a single Excel workbook, with a separate sheet for each visitor book sample. A “Total” column was placed at the end of each sample and the sum of all entries within that sample derived (see Table A2). The totals were then used to develop separate summary sheets for the Art Gallery and Cathedral Cave (see Tables A3 and A4).

Six time periods were used to analyse attitudinal changes over time for the Art Gallery, and five for Cathedral Cave:

- 1974 – 1980
- 1981 – 1985
- 1986 – 1990
- 1991 – 1995
- 1996 – 2000
- 2001 – 2005

These time periods span the entire length of time during which visitor books have been kept at the sites, excluding November and December 1973. The period from 1974 – 1980 was selected as it represents each full year during which visitor books were kept at the Art Gallery only. It also provides a time period directly prior to and inclusive of the year in which boardwalks were constructed at the sites.

Table A1. Portion of spreadsheet used to collate/summarise data relating to visitor numbers, the Art Gallery.

| Year | Month | Total No. Entries | Total No. people inferred | Solo visitors | No. visitors in Groups | No. groups | Mean Group size | Median group size | Groups with unknown number (>1) |
|------|-----------|-------------------|---------------------------|---------------|------------------------|------------|-----------------|-------------------|---------------------------------|
| 1974 | January | 12 | 14 | 1 | 13 | 5 | 2.6 | 2 | 0 |
| 1974 | February | 4 | 4 | 2 | 2 | 1 | 2 | 2 | 0 |
| 1974 | March | 12 | 12 | 4 | 8 | 2 | 4 | 4 | 0 |
| 1974 | April | 137 | 143 | 16 | 127 | 31 | 4.09 | 3 | 0 |
| 1974 | May | 439 | 448 | 61 | 387 | 96 | 4.09 | 3 | 2 |
| 1974 | June | 144 | 158 | 14 | 144 | 46 | 3.23 | 2 | 2 |
| 1974 | July | 144 | 160 | 24 | 136 | 53 | 2.57 | 2 | 0 |
| 1974 | August | 428 | 449 | 51 | 398 | 109 | 3.73 | 3 | 2 |
| 1974 | September | 168 | 190 | 37 | 153 | 57 | 2.86 | 2 | 5 |
| 1974 | October | 162 | 187 | 15 | 172 | 51 | 3.37 | 2 | 0 |
| 1974 | November | 183 | 219 | 12 | 207 | 31 | 6.68 | 2 | 0 |
| 1974 | December | 142 | 167 | 26 | 141 | 30 | 4.83 | 3 | 1 |
| 1975 | January | 76 | 87 | 8 | 79 | 22 | 3.59 | 2 | 0 |
| 1975 | February | 21 | 23 | 7 | 16 | 7 | 2.29 | 2 | 0 |
| 1975 | March | 92 | 98 | 20 | 78 | 24 | 3.35 | 2 | 1 |
| 1975 | April | 153 | 178 | 25 | 153 | 49 | 3.21 | 3 | 2 |
| 1975 | May | 535 | 584 | 98 | 486 | 153 | 3.25 | 3 | 5 |
| 1975 | June | 206 | 225 | 32 | 193 | 49 | 4 | 3 | 1 |
| 1975 | July | 255 | 295 | 55 | 240 | 74 | 3.27 | 2 | 1 |
| 1975 | August | 609 | 664 | 94 | 570 | 145 | 4.15 | 3 | 10 |
| 1975 | September | 101 | 124 | 12 | 112 | 46 | 2.5 | 2 | 2 |
| 1975 | October | 127 | 137 | 28 | 109 | 30 | 3.82 | 2 | 2 |
| 1975 | November | 195 | 222 | 46 | 176 | 47 | 3.74 | 2 | 0 |
| 1975 | December | 130 | 145 | 30 | 115 | 36 | 3.26 | 2 | 1 |

Table A2. Portion of original spreadsheet used to collate data for each date within each sample (e.g. book AG2).

| Date | 26/08/1975 | 27/08/1975 | Total |
|---|-------------------|-------------------|--------------|
| No. People | 2 | 25 | 27 |
| No. Entries | 2 | 23 | 25 |
| Art (neutral) | | | 0 |
| Art (+) | | | 0 |
| Against Vandalism/Graffiti | | 1 | 1 |
| Expressed Desire to Preserve/Protect | | | 0 |
| Question Authenticity or Age | | | 0 |
| Art (-) | | | 0 |
| Question Authenticity or Age | | | 0 |
| Aboriginal Culture (neutral) | | | 0 |
| Aboriginal Culture (+) | | | 0 |
| Cultural understanding | | | 0 |
| Expressed Desire to Preserve/Protect | | | 0 |
| European Settlement or Decline of Aboriginal People | | | 0 |
| Aboriginal Culture (-) | | | 0 |
| Lack of cultural understanding | | | 0 |
| Derogatory Language/suggestions re: Aboriginal People | | | 0 |
| European Settlement or Decline of Aboriginal People | | | 0 |
| Natural Resources/Recreational Experience (+) | | | 0 |
| Natural Resources/Recreational Experience (-) | | | 0 |
| Management (+) | | | 0 |
| <i>Interpretation</i> (+) | | | 0 |
| Interpretive Talks | | | 0 |
| Interpretive Signs | | | 0 |
| <i>Infrastructure</i> (+) | | | 0 |
| boardwalks | | | 0 |

| Date | 26/08/1975 | 27/08/1975 | Total |
|------------------------------|-------------------|-------------------|--------------|
| Interpretive Signs | | | 0 |
| Management (-) | | | 0 |
| <i>Interpretation (-)</i> | | | 0 |
| <i>Infrastructure (-)</i> | | | 0 |
| present | | | 0 |
| boardwalks | | | 0 |
| Interpretive Signs | | | 0 |
| lacking | | | 0 |
| Info Requests | | | 0 |
| Drawings | | | 0 |
| Obvious graffiti in book | | | 0 |
| Frivolous | | | 0 |
| No comment | 2 | 22 | 24 |
| Responsive | | | 0 |
| Other/Non-specific Topic (+) | | | 0 |
| Other/Non-specific Topic (-) | | | 0 |
| Other (neutral) | | | 0 |
| Illegible | | | 0 |
| Foreign Language | | | 0 |
| Australia (non-specific) | 1 | 23 | 24 |
| Intrastate | 1 | 9 | 10 |
| Interstate | | 14 | 14 |
| International | | | 0 |
| Unknown origin | 1 | 2 | 3 |
| Ranger visit | | | 0 |
| Return visit | | | 0 |
| Children's Entries | | | 0 |

Table A3. Cathedral Cave Summary Sheet

| Location: Cathedral Cave | | | | | | | |
|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------|------------------------|
| Books (years covered) | 1980 - 1985 | 1986 - 1990 | 1991 - 1995 | 1996 - 2000 | 2001 - 2005 | Total | % Total Entries |
| No. People | 1440 | 1185 | 733 | 770 | 626 | 4754 | |
| No. Entries | 1156 | 931 | 540 | 513 | 428 | 3568 | |
| Art (neutral) | 6 | 11 | 6 | 2 | 3 | 28 | 0.8% |
| Art (+) | 62 | 105 | 102 | 70 | 56 | 395 | 11.1% |
| Against Vandalism/Graffiti | 11 | 28 | 18 | 13 | 8 | 78 | 2.2% |
| Expressed Desire to Preserve/Protect | 5 | 6 | 7 | 4 | 5 | 27 | 0.8% |
| Question Authenticity or Age | 0 | 4 | 1 | 1 | 0 | 6 | 0.2% |
| Art (-) | 17 | 12 | 9 | 10 | 6 | 54 | 1.5% |
| Question Authenticity or Age | 7 | 4 | 5 | 3 | 2 | 21 | 0.6% |
| Aboriginal Culture (neutral) | 3 | 4 | 3 | 1 | 0 | 11 | 0.3% |
| Aboriginal Culture (+) | 19 | 19 | 12 | 14 | 14 | 78 | 2.2% |
| Cultural understanding | 0 | 0 | 0 | 0 | 0 | 0 | 0.0% |
| Expressed Desire to Preserve/Protect | 1 | 0 | 1 | 0 | 0 | 2 | 0.1% |
| European Settlement or Decline of Aboriginal People | 5 | 3 | 4 | 3 | 3 | 18 | 0.5% |
| Aboriginal Culture (-) | 12 | 5 | 2 | 2 | 0 | 21 | 0.6% |
| Lack of cultural understanding | 4 | 0 | 0 | 0 | 0 | 4 | 0.1% |
| Derogatory Language/suggestions re: Aboriginal People | 6 | 2 | 2 | 1 | 0 | 11 | 0.3% |
| European Settlement or Decline of Aboriginal People | 1 | 0 | 0 | 0 | 0 | 1 | 0.0% |
| Natural Resources/Recreational Experience (+) | 21 | 47 | 65 | 20 | 26 | 179 | 5.0% |
| Natural Resources/Recreational Experience (-) | 12 | 9 | 5 | 2 | 2 | 30 | 0.8% |
| Management (+) | 18 | 10 | 26 | 13 | 17 | 84 | 2.4% |
| Interpretation (+) | 2 | 1 | 5 | 1 | 4 | 13 | 0.4% |
| Interpretive Talks | 1 | 0 | 1 | 0 | 2 | 4 | 0.1% |
| Interpretive Signs | 0 | 0 | 0 | 0 | 1 | 1 | 0.0% |
| Infrastructure (+) | 6 | 7 | 13 | 5 | 8 | 39 | 1.1% |
| boardwalks | 4 | 1 | 6 | 2 | 3 | 16 | 0.4% |
| Interpretive Signs | 0 | 2 | 0 | 0 | 1 | 3 | 0.1% |

| Location: Cathedral Cave | | | | | | | |
|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------|------------------------|
| Books (years covered) | 1980 - 1985 | 1986 - 1990 | 1991 - 1995 | 1996 - 2000 | 2001 - 2005 | Total | % Total Entries |
| Management (-) | 8 | 1 | 2 | 0 | 1 | 12 | 0.3% |
| <i>Interpretation (-)</i> | 0 | 0 | 2 | 0 | 0 | 2 | 0.1% |
| <i>Infrastructure (-)</i> | 8 | 1 | 0 | 0 | 1 | 10 | 0.3% |
| present | 1 | 0 | 0 | 0 | 0 | 1 | 0.0% |
| boardwalks | 2 | 0 | 0 | 0 | 0 | 2 | 0.1% |
| Interpretive Signs | 0 | 0 | 0 | 0 | 0 | 0 | 0.0% |
| lacking | 5 | 1 | 0 | 0 | 1 | 7 | 0.2% |
| Info Requests | 5 | 6 | 6 | 4 | 1 | 22 | 0.6% |
| Drawings | 9 | 26 | 32 | 40 | 35 | 142 | 4.0% |
| Obvious graffiti in book | 0 | 1 | 0 | 0 | 0 | 1 | 0.0% |
| Frivolous | 33 | 29 | 12 | 15 | 24 | 113 | 3.2% |
| No comment | 595 | 272 | 88 | 86 | 87 | 1128 | 31.6% |
| Responsive | 18 | 11 | 10 | 4 | 5 | 48 | 1.3% |
| Other/Non-specific Topic (+) | 243 | 316 | 167 | 218 | 182 | 1126 | 31.6% |
| Other/Non-specific Topic (-) | 15 | 15 | 17 | 6 | 1 | 54 | 1.5% |
| Other (neutral) | 96 | 62 | 37 | 39 | 14 | 248 | 7.0% |
| Illegible | 2 | 2 | 4 | 7 | 0 | 15 | 0.4% |
| Foreign Language | 6 | 16 | 9 | 10 | 7 | 48 | 1.3% |
| Australia (including non-specific) | 918 | 628 | 400 | 424 | 295 | 2665 | |
| Intrastate | 701 | 436 | 201 | 200 | 170 | 1708 | |
| Interstate | 195 | 191 | 186 | 211 | 122 | 905 | |
| International | 64 | 59 | 75 | 55 | 90 | 343 | |
| Unknown origin | 445 | 483 | 253 | 280 | 220 | 1681 | |
| Ranger visit | 4 | 1 | 0 | 0 | 10 | 15 | 0.4% |
| Return visit | 23 | 20 | 17 | 8 | 8 | 76 | 2.1% |
| Children's Entries | 163 | 158 | 87 | 120 | 73 | 601 | 16.8% |
| | | | | | | | 0.0% |
| Total positive | 363 | 497 | 372 | 335 | 295 | 1862 | 52.2% |
| Total negative | 64 | 42 | 35 | 20 | 10 | 171 | 4.8% |
| | | | | | | | |
| Total Positive | 31% | 53% | 69% | 65% | 69% | 52% | |
| Total Negative | 6% | 5% | 6% | 4% | 2% | 5% | |

| Location: Cathedral Cave | | | | |
|---|--------------|-------------------|-----------------------------------|---|
| | Total | % Category | % Category of sub-category | % Sub-category of further sub-categories |
| No. People | | | | |
| No. Entries | | | | |
| Art (neutral) | 28 | | 5.9% | |
| Art (+) | 395 | | 82.8% | 71.9% |
| Against Vandalism/Graffiti | | | | 19.7% |
| Expressed Desire to Preserve/Protect | | | | 6.8% |
| Question Authenticity or Age | | | | 1.5% |
| Art (-) | 54 | | 11.3% | 61.1% |
| Question Authenticity or Age | | | | 38.9% |
| Aboriginal Culture (neutral) | 11 | | 10.0% | |
| Aboriginal Culture (+) | 78 | | 70.9% | 74.4% |
| Cultural understanding | | | | 0.0% |
| Expressed Desire to Preserve/Protect | | | | 2.6% |
| European Settlement or Decline of Aboriginal People | | | | 23.1% |
| Aboriginal Culture (-) | 21 | | 19.1% | 23.8% |
| Lack of cultural understanding | | | | 19.0% |
| Derogatory Language/suggestions re: Aboriginal People | | | | 52.4% |
| European Settlement or Decline of Aboriginal People | | | | 4.8% |
| Natural Resources/Recreational Experience (+) | | | | |
| Natural Resources/Recreational Experience (-) | | | | |
| Management (+) | 84 | 87.5% | 38.1% | |
| Interpretation (+) | 13 | | 15.5% | 61.5% |
| Interpretive Talks | | | | 30.8% |
| Interpretive Signs | | | | 7.7% |
| Infrastructure (+) | 39 | | 46.4% | 51.3% |
| boardwalks | | | | 41.0% |
| Interpretive Signs | | | | 7.7% |

| Location: Cathedral Cave | | | | |
|---|-------|------------|----------------------------|--|
| | Total | % Category | % Category of sub-category | % Sub-category of further sub-categories |
| Management (-) | 12 | 12.5% | 0.0% | |
| Interpretation (-) | 2 | | 16.7% | |
| Infrastructure (-) | 10 | | 83.3% | 0.00% |
| present | | | | 10.0% |
| boardwalks | | | | 20.0% |
| Interpretive Signs | | | | 0.0% |
| lacking | | | | 70.0% |
| Info Requests | | | | |
| Drawings | | | | |
| Obvious graffiti in book | | | | |
| Frivolous | | | | |
| No comment | | | | |
| Responsive | | | | |
| Other/Non-specific Topic (+) | | | | |
| Other/Non-specific Topic (-) | | | | |
| Other (neutral) | | | | |
| Illegible | | | | |
| Foreign Language | | | | |
| Australia (including non-specific) | | 2.46% | (non-specific) | |
| Intrastate | | 35.93% | | |
| Interstate | | 19.04% | | |
| International | | 7.21% | | |
| Unknown origin | | 35.36% | | |
| Ranger visit | | | | |
| Return visit | | | | |
| Children's Entries | | | | |

Table A4. Art Gallery Summary Sheet

| Location: Art Gallery | | | | | | | | |
|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------|------------------------|
| Books (years covered) | 1974 - 1980 | 1981 - 1985 | 1986 - 1990 | 1991 - 1995 | 1996 - 2000 | 2001 - 2005 | Total | % Total Entries |
| No. People | 3020 | 2922 | 2362 | 639 | 1189 | 1445 | 11577 | |
| No. Entries | 2537 | 2363 | 1872 | 455 | 862 | 983 | 9072 | |
| Art (neutral) | 2 | 11 | 14 | 4 | 7 | 10 | 48 | 0.5% |
| Art (+) | 45 | 130 | 196 | 79 | 198 | 178 | 826 | 9.1% |
| Against Vandalism/Graffiti | 25 | 41 | 50 | 6 | 22 | 34 | 178 | 2.0% |
| Expressed Desire to Preserve/Protect | 9 | 16 | 16 | 8 | 17 | 17 | 83 | 0.9% |
| Question Authenticity or Age | 3 | 2 | 3 | 2 | 6 | 1 | 17 | 0.2% |
| Art (-) | 5 | 19 | 17 | 3 | 15 | 10 | 69 | 0.8% |
| Question Authenticity or Age | 5 | 9 | 8 | 3 | 10 | 4 | 39 | 0.4% |
| Aboriginal Culture (neutral) | 1 | 4 | 5 | 0 | 0 | 2 | 12 | 0.1% |
| Aboriginal Culture (+) | 6 | 25 | 36 | 18 | 34 | 39 | 158 | 1.7% |
| Cultural understanding | 0 | 1 | 0 | 2 | 0 | 3 | 6 | 0.1% |
| Expressed Desire to Preserve/Protect | 0 | 3 | 1 | 3 | 1 | 6 | 14 | 0.2% |
| European Settlement or Decline of Aboriginal People | 4 | 7 | 4 | 3 | 4 | 6 | 28 | 0.3% |
| Aboriginal Culture (-) | 1 | 7 | 18 | 6 | 4 | 5 | 41 | 0.5% |
| Lack of cultural understanding | 0 | 3 | 3 | 3 | 2 | 4 | 15 | 0.2% |
| Derogatory Language/suggestions re: Aboriginal People | 1 | 4 | 15 | 2 | 2 | 1 | 25 | 0.3% |
| European Settlement or Decline of Aboriginal People | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0% |
| Natural Resources/Recreational Experience (+) | 9 | 38 | 29 | 14 | 42 | 49 | 181 | 2.0% |
| Natural Resources/Recreational Experience (-) | 0 | 1 | 5 | 0 | 2 | 8 | 16 | 0.2% |
| Management (+) | 9 | 38 | 37 | 16 | 20 | 50 | 170 | 1.9% |
| Interpretation (+) | 1 | 7 | 9 | 6 | 10 | 33 | 66 | 0.7% |
| Interpretive Talks | 0 | 1 | 1 | 1 | 2 | 25 | 30 | 0.3% |
| Interpretive Signs | 1 | 1 | 3 | 1 | 5 | 1 | 12 | 0.1% |
| Infrastructure (+) | 2 | 14 | 10 | 6 | 10 | 3 | 45 | 0.5% |
| boardwalks | 1 | 9 | 2 | 2 | 2 | 2 | 18 | 0.2% |
| Interpretive Signs | 0 | 1 | 4 | 1 | 5 | 2 | 13 | 0.1% |

| Location: Art Gallery | | | | | | | | |
|---|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------|------------------------|
| Books (years covered) | 1974 - 1980 | 1981 - 1985 | 1986 - 1990 | 1991 - 1995 | 1996 - 2000 | 2001 - 2005 | Total | % Total Entries |
| Management (-) | 1 | 4 | 5 | 2 | 2 | 2 | 16 | 0.2% |
| Interpretation (-) | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0.0% |
| Infrastructure (-) | 1 | 3 | 5 | 2 | 2 | 2 | 15 | 0.2% |
| present | 0 | 1 | 0 | 0 | 0 | 0 | 1 | 0.0% |
| boardwalks | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0.0% |
| Interpretive Signs | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 0.0% |
| lacking | 1 | 1 | 5 | 1 | 1 | 2 | 11 | 0.1% |
| Info Requests | 0 | 3 | 3 | 2 | 6 | 2 | 16 | 0.2% |
| Drawings | 9 | 11 | 33 | 13 | 68 | 46 | 180 | 2.0% |
| Obvious graffiti in book | 0 | 0 | 0 | 1 | 0 | 2 | 3 | 0.0% |
| Frivolous | 50 | 46 | 74 | 11 | 30 | 52 | 263 | 2.9% |
| No comment | 2157 | 1561 | 765 | 121 | 163 | 144 | 4911 | 54.1% |
| Responsive | 6 | 25 | 17 | 3 | 13 | 19 | 83 | 0.9% |
| Other/Non-specific Topic (+) | 146 | 371 | 552 | 164 | 293 | 375 | 1901 | 21.0% |
| Other/Non-specific Topic (-) | 5 | 18 | 15 | 2 | 7 | 3 | 50 | 0.6% |
| Other (neutral) | 41 | 45 | 60 | 14 | 26 | 14 | 200 | 2.2% |
| Illegible | 6 | 9 | 9 | 4 | 6 | 3 | 37 | 0.4% |
| Foreign Language | 6 | 30 | 17 | 6 | 22 | 25 | 106 | 1.2% |
| Australia (including non-specific) | 2386 | 1911 | 1501 | 388 | 595 | 670 | 7451 | |
| Intrastate | 1726 | 1331 | 1054 | 148 | 315 | 425 | 4999 | |
| Interstate | 633 | 540 | 436 | 230 | 275 | 243 | 2357 | |
| International | 236 | 240 | 221 | 77 | 163 | 205 | 1142 | |
| Unknown origin | 381 | 701 | 641 | 174 | 414 | 564 | 2875 | |
| Ranger visit | 0 | 0 | 0 | 0 | 0 | 22 | 22 | 0.2% |
| Return visit | 12 | 54 | 20 | 3 | 10 | 15 | 114 | 1.3% |
| Children's Entries | 153 | 267 | 415 | 87 | 220 | 218 | 1360 | 15.0% |
| | | | | | | | | |
| Total positive | 215 | 602 | 850 | 291 | 587 | 691 | 3236 | 35.7% |
| Total negative | 12 | 49 | 60 | 13 | 30 | 28 | 192 | 2.1% |
| | | | | | | | | |
| Total Positive | 8% | 25% | 45% | 64% | 68% | 70% | 36% | |
| Total Negative | 0% | 2% | 3% | 3% | 3% | 3% | 2% | |

| Location: Art Gallery | | | | |
|---|--------------|-------------------|-----------------------------------|---|
| | Total | % Category | % Category of Sub-category | % Sub-category of further sub-categories |
| No. People | 11577 | | | |
| No. Entries | 9072 | | | |
| Art (neutral) | 48 | | 5.1% | |
| Art (+) | 826 | | 87.6% | 66.3% |
| Against Vandalism/Graffiti | 178 | | | 21.5% |
| Expressed Desire to Preserve/Protect | 83 | | | 10.0% |
| Question Authenticity or Age | 17 | | | 2.1% |
| Art (-) | 69 | | 7.3% | 43.5% |
| Question Authenticity or Age | 39 | | | 56.5% |
| Aboriginal Culture (neutral) | 12 | | 5.7% | |
| Aboriginal Culture (+) | 158 | | 74.9% | 69.6% |
| Cultural understanding | 6 | | | 3.8% |
| Expressed Desire to Preserve/Protect | 14 | | | 8.9% |
| European Settlement or Decline of Aboriginal People | 28 | | | 17.7% |
| Aboriginal Culture (-) | 41 | | 19.4% | 2.4% |
| Lack of cultural understanding | 15 | | | 36.6% |
| Derogatory Language/suggestions re: Aboriginal People | 25 | | | 61.0% |
| European Settlement or Decline of Aboriginal People | 0 | | | 0.0% |
| Natural Resources/Recreational Experience (+) | 181 | | | |
| Natural Resources/Recreational Experience (-) | 16 | | | |
| Management (+) | 170 | 91.4% | 34.7% | |
| Interpretation (+) | 66 | | 38.8% | 36.4% |
| Interpretive Talks | 30 | | | 45.5% |
| Interpretive Signs | 12 | | | 18.2% |
| Infrastructure (+) | 45 | | 26.5% | 31.1% |
| boardwalks | 18 | | | 40.0% |
| Interpretive Signs | 13 | | | 28.9% |

| Location: Art Gallery | | | | |
|-------------------------------------|--------------|-------------------|-----------------------------------|---|
| | Total | % Category | % Category of Sub-category | % Sub-category of further sub-categories |
| Management (-) | 16 | 8.6% | 0.0% | |
| Interpretation (-) | 1 | | 6.3% | |
| Infrastructure (-) | 15 | | 93.8% | 13.33% |
| present | 1 | | | 6.7% |
| boardwalks | 0 | | | 0.0% |
| Interpretive Signs | 1 | | | 6.7% |
| lacking | 11 | | | 73.3% |
| Info Requests | 16 | | | |
| Drawings | 180 | | | |
| Obvious graffiti in book | 3 | | | |
| Frivolous | 263 | | | |
| No comment | 4911 | | | |
| Responsive | 83 | | | |
| Other/Non-specific Topic (+) | 1901 | | | |
| Other/Non-specific Topic (-) | 50 | | | |
| Other (neutral) | 200 | | | |
| Illegible | 37 | | | |
| Foreign Language | 106 | | | |
| Australia (non-specific) | 7451 | 1.76% | (non-specific) | |
| Intrastate | 4999 | 43.18% | | |
| Interstate | 2357 | 20.36% | | |
| International | 1142 | 9.86% | | |
| Unknown origin | 2875 | 24.83% | | |
| Ranger visit | 22 | | | |
| Return visit | 114 | | | |
| Children's Entries | 1360 | | | |
| | | | | |

