



ORIENTATION

BIBLIOGRAPHY OF ROCK ART DATING

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Introduction

I have tried to make this bibliography as complete as possible. I have made no value judgements and have included all references that I could find. Some of these listed have not stood the test of time, but are included for completeness. I have also tried to put the following references into some sort of category. The two broad categories are pictograms and petroglyphs. Then categories under these two are based on pigments and techniques. I have undoubtedly mis-categorised some of the references and apologise in advance for any mistakes and omissions that I have inadvertently made. Some references appear under multiple categories.

PICTOGRAMS

Charcoal pigments: conventional pretreatment with AMS radiocarbon dating

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Charcoal pigments: plasma extraction**of organic carbon with AMS radiocarbon dating**

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