



# AURA Newsletter

THE NEWSLETTER OF THE AUSTRALIAN ROCK ART RESEARCH ASSOCIATION (AURA) INC.

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33/2



## 19th INTERNATIONAL ROCK ART CONGRESS IFRAO 2018

Standing on the shoulders of giants / Sulle spalle dei giganti

**VALCAMONICA, Darfo-Boario Terme (BS), Italy**

29 August – 2 September 2018

### CALL FOR SESSION PROPOSALS

The Centro Camuno di Studi Preistorici (CCSP) and the Società Cooperativa Archeologica 'Le Orme dell'Uomo' (Footsteps of Man Archaeological Cooperative Society) have the pleasure to invite you to the 20th International Rock Art Congress which will be held in Valcamonica (Italy) from 29th of August to 2nd of September 2018.

This major event takes place 50 years after the first 'Valcamonica Symposium', marking 30 years since the foundation of IFRAO and the 30th anniversary of the Footsteps of Man Archaeological Cooperative Society.

The congress will cover a range of topics relevant to rock art, archaeology, culture and society, from its first appearance to current forms. During five days, leading experts in the field, researchers along with young scholars and enthusiasts, will gather and present the latest results and studies on rock art, rupestrian archaeology and other relevant research fields on Pleistocene and Holocene palaeoart of all over the world. More than 30 sessions, workshops, key lectures, exhibitions, visits with live streaming of certain events are being planned. Excursions before and after the congress, in Valcamonica and to others areas of the Alps, are also being programmed.

The organisers invite session proposals, each led by at least two and a maximum of four people from at least two different countries and organisations. The accepted sessions will be chaired by at least two people attending the congress. The chairpersons of each of the sessions will be asked to promote, invite speakers, coordinate the presentation of papers and edit the session proceedings.

**Session proposals should reach the congress secretariat by 15 January 2017. The scientific committee will meet on January 31 and the list of chosen sessions will be published.**

On behalf of the organising committee we hope to see you in Valcamonica.

Angelo Fossati – General Secretary

Mila Simões de Abreu (CCSP) and Andrea Arcà (Footsteps of Man) – Scientific Coordinators

For more information: [ifrao2018@ccsp.it](mailto:ifrao2018@ccsp.it)

## Second International Rock Art and Ethnography Conference

14 – 18 August 2017

Cusco, Peru

### Announcement

The Second International Rock Art and Ethnography Conference will be hosted by IFRAO member Asociación Peruana de Arte Rupestre – APAR (Peruvian Rock Art Association) in the second week of August 2017. It follows the successful First International Rock Art and Ethnography Conference of 2014, in the city of Cochabamba, Bolivia, and will be chaired by Dr (c) Gori Tumi Echevarría López, the IFRAO Representative of APAR.

This event is planned to include four days of presentations and discussions, followed by field trips to rock art sites in the Cusco and Machupicchu area. Five sessions are considered for the conference, according to the following topics:

1. Ethnographic evidence of rock art production around the world. Chaired by Robert G. Bednarik and Jesús Cabrera.
2. Research in ethnographic rock art around the world. Chaired by Nino Del-Solar-Velarde and José Bastante.
3. Rock art sites as sacral spaces. Chaired by Roy Querejazu Lewis.
4. Ceremonial use of rock art sites, past and present. Chaired by Gori Tumi Echevarría López and Luz Marina Monrroy.
5. Traditional interpretations of rock art sites. Chaired by Raoni Valle.

Potential participants are requested to consider contributing presentations to one or more of these sessions. Please provide your proposed paper title and abstract, of about 100 to 150 words, to one of the above chairpersons, before 30 May 2017.

### Gori Tumi Echevarría López

Asociación Peruana de Arte Rupestre (APAR)

E-mail: [aparperu@gmail.com](mailto:aparperu@gmail.com)

Second International Rock Art and Ethnography  
Conference, 14 – 18 August 2017, Cusco, Peru

### Session rationale

## Ethnographic evidence of rock art production around the world

To be chaired by Robert G. Bednarik and Jesús E. Cabrera

While traditionally the most comprehensive information about the ethnography of rock art has been reported from Australia, recent developments in other countries have suggested that knowledge about the meaning and production of rock art may be available from various other parts of the world. This session of the Second International Rock Art and Ethnography Conference is intended to provide a global overview of the surviving understanding of both rock art and mobiliary art. Proposals of presentations addressing this topic are invited from the various continents, with particular attention to be given to South American, Asian and Australian evidence. Such evidence can be in one of three forms: (1) knowledge about the original meaning or production of traditional rock art secured from the indigenous producers or their cultural peers; (2) information about meanings imposed by recent indigenes on pre-existing rock art not produced by them; and (3) scientifically acquired evidence demonstrating that ancient rock art sites were being re-used recently or currently, perhaps for purposes different from their original meanings. Therefore the underlying purpose of the session is to establish a sound knowledge base for information about indigenous ideas, practices or interpretations concerning palaeoart and ethnographic art-like productions. Proposals should include the title, name(s) of author(s) and e-mail address(es), and an abstract of approximately 100 words, outlining the contents of the presentation in neutral terms.

Please send proposals, consisting of titles and abstracts of about 100 words, to one of the following:

[robertbednarik@hotmail.com](mailto:robertbednarik@hotmail.com)

[jesuscab33@cs.com](mailto:jesuscab33@cs.com)

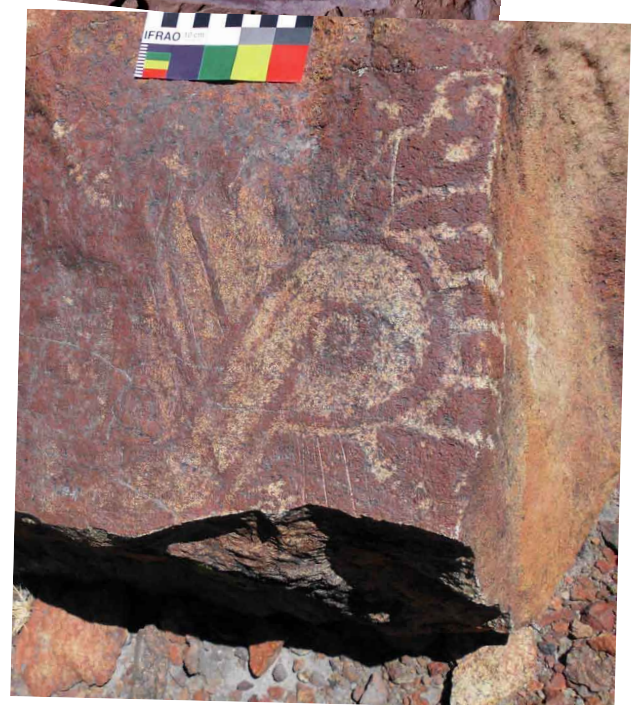




## Glimpses of Peruvian rock art



We hope to see you in Cusco!





## Is there palaeoart before modern humans?

Did Neanderthals or other early humans create 'art'?

Conference to be held at the Museum of Natural Science, Turin, Italy  
23 to 27 August 2018

This conference will be held by IFRAO member Centro Studi e Museo d'Arte Preistorica (CeSMAP) immediately before the great IFRAO Congress announced on page 1. Academic sessions will be from 23 to 25 August 2018, followed by field trips to Neanderthal sites on 26 and 27 August. The following day is reserved for delegates to travel the short distance from Turin to Darfo-Boario Terme, where the IFRAO Congress will commence on 29 August.

The Turin conference will be chaired by Professor Dario Seglie. Its program is still being determined but a preliminary suggestion has been to hold the following sessions:

1. Changes in the utilitarian and non-utilitarian productions in two million years of human history.
2. Changes in environment and human adaptations.
3. The dawn of art-like productions.

Alternative suggestions are invited, as well as expressions of interest in organising specific sessions or symposia. Further announcements will be made progressively. Please address all questions, proposals and concerns to Professor Dario Seglie at [dario.seglie@alice.it](mailto:dario.seglie@alice.it).



*A Neanderthal man. Painting by Mauro Cutrona.*

## AURA Treasurer's financial statement 2015/2016

ROBERT G. BEDNARIK

**Balance in hand on 30 June 2015: \$8646.52**

INCOME:	\$	EXPENDITURES:	\$
Sales of books	136.00	Postage	165.80
Bank interest	235.34	Business Affairs Registration	54.55
		Telephone and faxes	33.45
		Website costs	105.12
		Bank and merchant account fees	26.00
<b>TOTAL</b>	<b>371.34</b>	<b>TOTAL</b>	<b>384.92</b>

**Balance in hand on 30 June 2016: \$8632.94**

### *AURA Newsletter*

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