THE CONSTITUTION OF IFRAO

ARTICLE I: NAME
The name of the entity shall be the International Federation of Rock Art Organisations (IFRAO).

ARTICLE II: OBJECTIVES
IFRAO shall:
Section 1. Provide guidelines for global standards of rock art study, conservation, recording and inventorying (documenting and assessing).
Section 2. Serve as a clearing house for the dissemination of rock art data.
Section 3. Encourage intellectual and monetary support of rock art projects endorsed by IFRAO.
Section 4. Promote high scholarly standards of rock art research and publication.
Section 5. Undertake educational programs with the public to help ensure maximal appreciation and protection of rock art resources;

ARTICLE III: MEMBERSHIP
Section 1. Members of IFRAO are organisations, not individuals. Application for membership will be by written request of the organisation's head to the IFRAO Convener.
Section 2. Organisations applying for membership should have professional standing and be corporate entities or have official recognition of their country's cultural authority.
Section 3. An organisation will be admitted into IFRAO by a majority vote of existing affiliated organisations conducted by the Convener. The vote may be cast at an authorised IFRAO meeting or by mail.

ARTICLE IV: PUBLICATIONS
Section 1. Exchange of information and copyright options of IFRAO periodicals shall be encouraged within an integrated network, subject to approvals by authors concerned.
Section 2. Information about rock art-related subjects, such as deontology and rock art conservation, will be regularly issued.
Section 3. Reports and bulletins announcing recent discoveries, current news and other developments of concern or interest to the discipline shall be released on a regular basis by IFRAO.

ARTICLE V: OFFICERS
Section 1. IFRAO shall be administered by a Convener or caretaker organiser elected by a majority of votes of the organisational representatives. Term of office is indefinite.
Section 2. The Convener may recommend his/her successor, subject to a confirmation vote of two-thirds of the member organisations.
Section 3. The business of IFRAO will be conducted at meetings presided over by the President. The President shall be the host organisation's representative at an authorised international meeting.
Section 4. If the Convener cannot attend an authorised IFRAO meeting he/she may delegate the Chairperson to act on his/her behalf.
Section 5. If the President cannot conduct a meeting he/she may delegate responsibilities to an official IFRAO Representative in attendance, subject to the approval of the delegates present.

ARTICLE VI: MEETINGS
Section 1. An authorised meeting of IFRAO representatives shall be convened no later than four years from the previous meeting.
Section 2. A majority of votes of organisational Representatives of IFRAO is required to sanction an upcoming meeting.
Section 3. A year’s notice must be given to convene an authorised meeting.
Section 4. Each organisation of IFRAO is allowed representation by one voting delegate.
Section 5. A delegate may represent more than one IFRAO organisation and may cast votes for each organisation the delegate represents.
Section 6. Each organisation may select a delegate to participate at an authorised IFRAO meeting by whatever internal process it chooses. The name of the delegate is then sent to the Chairperson with a copy to the Convener. If the organisation does not notify the Chairperson prior to the meeting of the identity of its authorised delegate, the head of that affiliated organisation may serve as its Representative. If the head is not present, the chief executive officer of the organisation may serve as its Representative. If neither are present, an officer of the organisation or a trustee of the organisation's board of directors may serve as the organisation's Representative.
Section 7. Agenda items to be considered at an authorised IFRAO meeting are to be submitted to the President with a copy to the Convener.
Section 8. The invitation of observers at an authorised IFRAO Business Meeting must be by prior mutual consent of official Representatives.
Section 9. The preparation and distribution of the minutes of an authorised IFRAO meeting is the responsibility of the President. Minutes will be published no later than six months from termination of the meeting.
Section 10. The quorum of a meeting shall be more than fifty per cent of membership.

ARTICLE VII: PROCEDURES
Any questions of procedure not covered within this constitution shall be controlled by the current edition of Robert's Rules of Order.

ARTICLE VIII: OFFICE
The central office of IFRAO shall be the current address of the Convener.

ARTICLE IX: STATUS
IFRAO shall be unincorporated. It is not a financial entity and shall not deal with corporate funds nor make a profit.

ARTICLE X: AMENDMENTS
This constitution may be amended, repealed or expanded by a quorum of representatives from constituent affiliated organisations of IFRAO at an authorised meeting. Written proposals for such changes must be submitted by mail to all constituent organisations and must bear a postmark at least forty-five days prior to the first announced day of the meeting. Editorial revisions and clerical alterations of submitted proposed changes can be considered and approved at the meeting.

The IFRAO Draft Constitution, drawn up by Professor Ben Swartz in accordance with the decisions of the Cathedral Peak IFRAO Meeting in 1991 and gazetted in November 1992 (RAR 9: 160-1), was debated, amended and approved at the IFRAO Meeting of 1995, held at Turin on 1 September 1995. The above version has been adopted by IFRAO.

The Turin IFRAO Business Meeting, chaired by Professor Dario Seglie, appears to have been the first IFRAO meeting that actually succeeded in dispatching all items on its agenda successfully. Congratulations to Dario Seglie and his team! Other important developments at the Turin IFRAO Business Meeting were the admissions of four new members to IFRAO: the Mid-America Geographic Foundation, U.S.A.; the Moscow Centre of Rock Art and Bioindication Research, Russia; the Armenian Centre of Prehistoric Art Study, Armenia; and StoneWatch, the Society for Scientific Study of International Prehistoric Rock Paintings and Rock Engravings, Germany.

The Turin meeting also resolved the sites of the following future IFRAO meetings:

1998: Guarda, Portugal (hosted by APAAR)
2000: Third AURA Congress, Australia (hosted by AURA)
2001: Skopje, Macedonia (hosted by Makedonija Centar)

The complete Minutes of the Turin IFRAO Business Meeting will be published in the next IFRAO Report. That issue will also include the introductions of the four new members of IFRAO, and possibly those of another two organisations whose admission is currently being reviewed by IFRAO. Their admission would bring the number of members to thirty.
We have received requests to provide an updated list of the official contact addresses of the current IFRAO members, which is provided below:

Professor B. K. Swartz, Jr
American Committee to Advance the Study of Petroglyphs and Pictographs (ACASPP)
Dept of Anthropology
Ball State University
MUNCIE, IN 47306
U.S.A.

William D. Hyder
American Rock Art Research Association (ARARA)
166 Pryce Street
SANTA CRUZ, CA 95060
U.S.A.

Ara Demirkhanian
Armenian Centre of Prehistoric Art Study
National Academy of Sciences of Armenia
Institute of Arts
Marshal Bagramian Prosp. 24 G
YEREVAN-19
375019 Armenia

Dr Mila Simoes de Abreu
Associação Portuguesa de Arte e Arqueologia Rupestre (APAAR)
Av. D. Jos. I, n. 53
2780 Oeiras
Portugal

Alfred Muzzolini
Association des Amis de l’Art Rupestre Saharien (AARS)
7, rue J. de Ressiguier
31000 Toulouse
France

Dr Jean Clottes
Association pour le Rayonnement de L’Art Paritat, tal Europ,en (ARAPE)
11, rue du Fourcat
09000 FOIX
France

Robert G. Bednarik
Australian Rock Art Research Association (AURA)
P.O. Box 216
CAULFIELD SOUTH, Vic. 3162
Australia

Professor Dusko Alekovski
Centar za Istrazuvanje na Karpestata umetnost i Praistorijata na Makedonija
91320 Kratovo
Republic of Macedonia

Mario Consens
Centro de Investigación de Arte Rupestre del Uruguay (CIARU)
C.C. 18.007
MONTEVIDEO
Uruguay
Professor Dario Seglie
Centro Studi e Museo d'Arte Preistorica (CeSMAP)
Viale Giolitti, 1
10064 PINEROLO (TO)
Italy

Lic. María Mercedes Podest
Comité de Investigación del Arte Rupestre de la Sociedad Argentina de Antropología
Av. Santa Fe 983, 4 piso A
1059 BUENOS AIRES
Argentina

Dr Fidelis T. Masao
East African Rock Art Research Association (EARARA)
Archaeology Unit
University of Dar Es Salam
P.O. Box 35050
DAR ES SALAM
Tanzania

Dr Lothar Wanke
Gesellschaft für Vergleichende Felsbildforschung (GE.FE. BI.)
Geidorfgasse 40
A-8010 GRAZ
Austria

Dr Michel Lorblanchet
Groupe de recherches sur les méthodes de l'art pariétal paléolithique
Chargé de recherches au CNRS
Roc des Monges
46200 SAINT SOZY
France

Dr Shyam K. Pandey
Indian Rock Art Research Association (IRA)
C/79, Gaur Nagar University
SAGAR (M.P.) 470 003
India

Professor Herbert Nowak
Institutum Canarium (IC)
Postfach 48
A-5400 HALLEIN
Austria

Nobuhiro Yoshida
Japan Petrograph Society (JPS)
P.O. Box 11
Kokuranishi Post Office
Kitakyusyu-city, N803
Japan

Professor Jack Steinbring
Mid-America Geographic Foundation, Inc.
Department of Anthropology
Ripon College
P.O. Box 248
RIPON, Wisconsin 54971
U.S.A.
Arsen Faradjev
Moscow Centre of Rock Art and Bioindication Research
Ramenki, 11/1, 33
MOSCOW 117607
Russia

M. P. Lanteigne
Rock Art Association of Canada, Inc. (RAAC)
306-450 Talbot Avenue
WINNIPEG, Manitoba R2L 0R3
Canada

Professor Jack Steinbring
Rock Art Association of Manitoba (RAAM)
Dept of Anthropology
University of Winnipeg
515 Portage Avenue
WINNIPEG, Manitoba R3B 2E9
Canada

Professor Chen Zhao Fu
Rock Art Research Association of China (RARAC)
Central Institute for Nationalities
100081 BEIJING
P. R. China

Dr Giriraj Kumar
Rock Art Society of India (RASI)
Faculty of Arts
Dayalbagh Educational Institute
DAYALBAGH, Agra 282 005
India

Roy Querejazu Lewis
Sociedad de Investigacion del Arte Rupestre de Bolivia (SIARB)
Casilla 4243
COCHABAMBA
Bolivia

Dr Angelo Fossati
Socieit… Cooperativa Archeologica Le Orme dell'Uomo
Piazzale Donatori di Sangue, 1
25040 CERVENO (Brescia)
Italy

Dr Jean Clottes
Soci,t, Pr,historique Arişge-Pyr,n,es
11, rue du Fourcat
09000 FOIX
France

Shirley-Ann Pager
Southern African Rock Art Research Association (SARARA)
P.O. Box 81292
PARKHURST 2120
South Africa

Professor Josef Otto
StoneWatch
Gartenstrasse 2a
The objective of this conference will be to focus on new and innovative approaches to rock art studies and to assess the latest technologies that will carry our discipline decisively into the twenty-first century.

Program
1. Recording methods: new and safer copying methods, advances in photographic techniques, digital recording.
2. Dating: latest methods, accuracy.
4. Environmental issues and site management: conservation and preservation, protection of the art, visitor control, the role of government in protection programs.
5. Education.
6. Aesthetic considerations.
7. Displays: will include posters, photographs, rock art copies, plans and models of conservation programs, publications display.
8. The conference will include the 1996 IFRAO Business Meeting.

Presentation of papers
Each presenter will be allowed thirty minutes. Twenty minutes will be allowed at the end of each session for questions and discussion. SARARA will have first publication rights on all papers unless special arrangements are made.

Registration and accommodation
The registration fees for members of SARARA and other IFRAO-affiliated rock art organisations are US$130, for non-members US$150. Membership with SARARA can be arranged on registration.
A variety of accommodation is offered at approximately US$30, US$50 and US$85 per day sharing. Persons requiring special arrangements for dietary or any other reasons can be catered for.

Tours and excursions
Pre-conference tour to Brandberg. Visiting Amis Gorge and Hungorab Gorge with tour leader Dr Dan Craven, duration four days, 6-9 August 1996. There will be a small charge of US$30 per person for incidental expenses for the trip. Transport by hire car, which can be a micro-bus for cost sharing.
Pre-conference safari to rock art sites in Namibia. Six days, 5-10 August 1996. Package cost of US$600 includes fully equipped safari vehicles, fuel, camping equipment, stretchers and blankets, catering requirements and all meals, camp personnel and guides. Excluded are alcoholic beverages and minerals, personal insurance, visa, laundry, items of personal nature, gratuities. The safari includes Erongo Mountains, Twyfelfontein, Brandberg sites.
Post-conference field trip to Tanzania. Planned to be led by Tanzanian rock art specialists Mr Fosbrook and Mr Mutari. The five-day package is estimated to cost US$1000, but actual cost will be known after January 1996. Travel from Windhoek will be with South African Airways via Johannesburg. Travel arrangements should be made through SARARA who are handling all travel bookings for the conference and subsequent field trips. The trip will include Tarangire National Park, Kondo rock painting sites, sites in Kolo and Thawi, and Olduvai Gorge. For further enquiries write to Dr Fidelis Masao, Chairman of EARARA, University of Dar-es-Salam, P.O. Box 35091, Dar-es-Salam, Tanzania.

Swakopmund
This town is situated on the Atlantic coast and is surrounded by the Namib Desert. The cultural heritage is from German colonial times and the German language is spoken by nearly everyone, as well as English and Afrikaans. Swakopmund has developed into a holiday resort and Namibians flock to its cool, refreshing air when the heat of the
summer in the interior becomes unbearable. Throughout the year, the climate is temperate, early mornings often find the town shrouded in mist. Away from the coast, August in Namibia has generally warm to hot days with extremely cold nights. The 24-hour temperature range can be from -10°C or lower to 28°C or more in the interior. Keep this in mind when you pack for your visit!

Registrations, accommodation and enquiries:
SARARA, P.O. Box 81292, Parkhurst 2120, South Africa

The `White Lady' rock painting of the Brandberg, Namibia, as recorded by the late Harald Pager.