

IFRAO Report No. 20

CROSSING FRONTIERS

International Rock Art Congress 1998 and '98 IFRAO Meeting
6-12 September 1998, Vila Real, Portugal

This congress will be held at the University of Trás-os-Montes and Alto Douro in Vila Real, north-western Portugal. Rock art researchers from all continents are encouraged to attend, and to break through boundaries to explore new ground in rock art research.

The event will involve five days of academic paper presentations, round table discussions, workshops, poster presentations, video and slide sessions, a computer science centre, a book fair, exhibitions, artists' gallery, and various excursions and field trips. The 1998 IFRAO Meeting will be held during the Congress.

ACADEMIC PROGRAM

List of symposia and co-ordinators (in alphabetical order):

Aesthetics and rock art

Co-ordinator: Thomas Heyd, Department of Philosophy, University of Victoria, Victoria B.C. V8W 3P4, Canada. Tel. +1 (250) 381 2239, Fax: + (250) 721 7511. E-mail: theyd@uvvm.uvic.ca

Animals in rock art - biotic representations

Co-ordinator: Thomas Wyrwoll, Albert-Schweitzer-Strasse 52, D-60437 Frankfurt am Main, Germany. Fax: +49 69 95000210. E-mail: wyrwoll@stud.uni-frankfurt.de

Astral figures in rock art

Co-ordinators: Léo Dubal, Laboratory for Archeometry, P.O. Box 5914, CH - 3001 Berne, Switzerland. Fax: +41 31 381 1334. E-mail: rchleo@bluewin.ch
Donald L. Cyr, Stonehenge Viewpoint, 2261 Las Positas, Santa Barbara, CA 93105-4416, U.S.A. E-mail: Stonevue@aol.com

Computers and rock art

Co-ordinator: Andrea Arcà, Società Cooperativa Archeologica "Le Orme dell'Uomo", Piazzale Donatori di Sangue, 1 - 25040 Cervero (Brescia), Italy. Tel. +39 364 433983. Fax: +39 364 434351. E-mail: aarca@inrete.it

Dating of rock art

Co-ordinators: Marian Hyman and Marvin Rowe,

Department of Chemistry, A&M University, College Station, TX 77843-3355, U.S.A. Tel. +(409)8451929. Fax: +1(409) 8454719. E-mail: Rowe@chemvx.tamu.edu

Geology and rock art

Co-ordinators: Carlos Coelho Pires and Artur Abreu Sá, Secção de Geologia, UTAD, Apartado 202 - 5001 Vila Real Codex, Portugal. Tel. +59 32020, Fax: +59 326146. E-mail: asa@utad.pt

Landscape and rock art

Co-ordinators: Sven Ouzman, Rock Art Department, National Museum, P.O. Box 266, Bloemfontein 9300, South Africa. E-mail: rockart@nasmus.co.za
George Nash, Department of Archaeology, University of Wales Lampeter, Bristol BS6 5NA, United Kingdom Tel. +44 (0)1222-383922.

Managing rock art

Co-ordinators: Bert d'Arragon, 'Il Poggio', Via del Poggio 5, 50018 San Vincenzo a Torri, Italy. Tel. +39 3473460064, Fax: +39 55769147.
John Clegg, Department of Anthropology A14, University of Sydney, N.W.S. 2006, Australia. Tel. 61-2- 6923792, Fax: 61-2-8184528. E-mail: john.clegg@antiauity.usyd.edu.au

Megalithic art

Co-ordinator: Vitor Oliveira Jorge, FLUP, Rua Anibal Cunha, 39 3^o, sala 7. 4050 Porto, Portugal. E-mail: vojsoj@mail.telepac.pt

Recording and preventive conservation

Co-ordinators: Ben Swartz, ACSPP, Department of Anthropology, Ball State University, Muncie, IN 47306, U.S.A. E-mail: 01bkswartz@bsuvc.bsu.edu
Jane Kolber, ARARA, Box 1844, Bisbee, Arizona 85603, U.S.A. E-mail: jkolber@theriver.com

Rock art of Asia and Australia

Co-ordinators: Robert G. Bednarik, AURA, P.O. Box 216, Caulfield South, Vic. 3162, Australia. Tel./Fax: 61-

3-95230549. E-mail: aurawww@slu.unimelb.edu.au or robertbednarik@hotmail.com; URL: <http://sunspot.slu.unimelb.edu.au/aura/Welcome.html>
Yashodhar Mathpal, Museum of Folk Culture, Geetadham - P.O. Box 14, Bhimtal Dish - Nainital (U.P.) 263136, India.

Rock art from Brazil

Co-ordinators: Pedro Ignázio Schimtz, Instituto Anchieta de Pesquisa/Unisinos, C.P. 275, São Leopoldo, RS, Brazil. E-mail: anchieta@nelios.unisinos.teche.br
Maria Gabriela Ávila, Universidade Federal de Pernambuco, Av. Boa Viagem, 5740, apt. 1602, Recife, Brazil. E-mail: gamar@elogica.com.br
Anne-Marie Pessis, Fundação Seridó, Av. Boa Viagem, Ana Nery, 816 Recife 51030-000, Brazil. E-mail: serido@elogica.com.br

Rock art of North America

Co-ordinator: Jack Steinbring, Mid-American Geographic Foundation, Dept. of Anthropology, Ripon College, P.O. Box 248, Ripon, Wisconsin 54971, U.S.A. E-mail: SteinbrinaJ@mac.ripon.edu; URL: <http://www.pclink.com/cbailey/IRAC99>

Rock art of the Sahara

Co-ordinator: Jean-Loïc Le Quellec, AARS, Brennessard, F-85540 St-Benoist-sur-Mer, France. Fax: +33 2 51 974367. E-mail: jlq@hol.fr

Rock art of southern Africa

Co-ordinator: Manuel Gutierrez, Laboratoire de Recherches sur L'Afrique Orientale, 1, Place Aristide Briand - 92195 Meudon Cedex, France. Tel. +01 45075267, Fax: +01 45075140. E-mail: polet@cnrs-bellvue.fr

Rock art in the world of the school

Co-ordinators: Dario Seglie, Centro Studi e Museo d'Arte Preistorica (CeSMAP), Museo Civico di Archeologia e Antropologia, Viale Giolitti, 1 - 10064 Pinerolo, Italy. Tel. +39 121 794382, Fax. +39 121 75547. E-mail: CeSMAP@cesmap.it; URL: http://www.cesmap.it/index_e.html
Mary Gorden, P.O. Box 44066, Lemoncove, CA 93244, U.S.A. E-mail: magorden@msn.com

Rupestrian archaeology

Co-ordinator: Angelo Fossati, Soc. Cooperativa Archeologica 'Le Orme dell'Uomo', Piazzale Donatori di Sangue, 1 - 25040 Cerveneto (Brescia), Italy. Tel. +39 364 433983, Fax: +39 364 434351. E-mail: rupestre@lomb.com
Rev. João Parente, Museu de Vila Real, Rua do Rossio, 58, 5000 Vila Real, Portugal. Tel. +351-59-325730/4.

Science and rock art

Co-ordinator: Robert G. Bednarik, AURA, P.O. Box 216, Caulfield South, Vic. 3162, Australia. Tel./Fax: 61-3-95230549. E-mail: aurawww@slu.unimelb.edu.au or robertbednarik@hotmail.com; URL: <http://sunspot.slu.unimelb.edu.au/aura/Welcome.html>

Symbolism, semiotics and cognitive theory

Co-ordinator: Majeed Khan, Assistant Deputy Ministry of Antiquities and Museums, P.O. Box 3734, Riyadh 11481, Saudi Arabia Kingdom. Tel. +96 61 4040860 / 4740149. Fax: +96 61 4041391.

OTHER EVENTS

Exhibitions:

Rock art in cartoons.
Rock art in stamps: philatelic exhibition co-ordinated by Artur Breu Sá.

Workshops:

Rock art and the Web - Andrea Arcà and José Bulas Cruz
Rock art preservation - Svein Indrelid
Rock art fund raising - William Vartorella
Photography and imaging techniques - Cliff Ogleby

Excursions:

There are four excursions, both before and after the Congress:
Trás-os-Montes grand tour
Alentejo grand tour
Douro valley tour
Arronches and Tagus tour

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For general enquiries and registration forms, please contact:

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