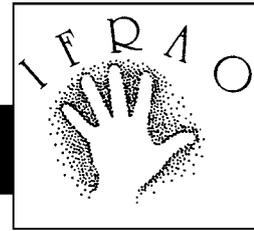


# IFRAO Report No. 44



## New IFRAO member

The **Centro Regional de Arte Rupestre 'Casa de Cristo' (Regional Rock Art Centre) of Murcia (Spain)** is a public institution belonging to the Region's network of museums. The Centre's main purposes are the study, preservation and dissemination of pre-Historic rock art. CRAR's structure includes: the Interpretation Centre, officially opened in 2007, featuring an audio-visual/conference room, a permanent exhibition and a library, specialising in pre-Historic rock art, and the Research Centre (*Centro de Estudios de Prehistoria y Arte Rupestre*). Since 2004, CRAR issues a specialised yearly journal, *Cuadernos de Arte Rupestre*. In 2008, and apart from the daily work at the Interpretation Centre, some other activities were: setting up a shooting contest for the Prehistoric Weapons European Championship, taking part in the organisation of the Congreso Nacional de Arte Rupestre Levantino (National Congress on Levantine Rock Art), and organising a public conference by Dr Jean Clottes on the Chauvet Cave. In 2009, CRAR issued *Cuadernos* No. 5 (proceedings of the National Congress), promoted/supported/were part of ongoing and/or new research projects, assisted rock art researchers, organised a specialist course/workshop on state-of-the-art rock art recording, and further promoted the dissemination of rock art to elevate public awareness of its importance and meaning.

CRAR's web site:

<http://www.museosdemurcia.com/rupestre>

The senior executive person of CRAR is Dr Miguel San Nicolás del Toro. The IFRAO Representative is Armando Lucena, Centro de Arte Rupestre 'Casa de Cristo', Carretera de Campo de San Juan, Km. 6, s/n, 30440 Moratalla (Murcia), Spain.

E-mail: [rupestre@museosdemurcia.com](mailto:rupestre@museosdemurcia.com)

## *Pleistocene Art of the World*

**International IFRAO Congress, Tarascon-sur-Ariège / Foix, France, 6 – 11 September 2010**

*Congress address:* Congrès Art Pléistocène dans le Monde, Parc de la Préhistoire, 09400 Banat, France.  
E-mail: [ifrao.ariège.2010@sesta.fr](mailto:ifrao.ariège.2010@sesta.fr); Tel. +33 561 055 040.

*Hotel information and bookings:* Centre départemental du Tourisme 'Loisirs Accueil'. Reservations will be accepted from December 2009 at e-mail [ifrao.ariège.2010@sesta.fr](mailto:ifrao.ariège.2010@sesta.fr)

*Visits of caves* (Niaux, Bèdeilhac, Le Mas d'Azil, Gargas) and Palaeolithic art museums (Le Mas d'Azil, Musée Bégouën) will be organised both during (on 8 September) and at the end of the Congress (on 11 September).

*Registrations:* Congress registration fee: 100 euros for participants; 60 euros for accompanying persons and for students. Registration will depend on the actual payment of the fee.

Please register either at

<http://ifrao.sesta.fr/inscriptions.html?lang=GB>

or at the the mirror site at

<http://www.ifraoariège2010.fr/inscriptions.html?lang=GB>

*Registration deadline:* 30 June 2010. If, however, the number of participants duly registered before the deadline reaches the maximum number of persons that can be accepted, registration will be immediately stopped and notice will be given on the web-sites. If you intend to come you are thus strongly advised not to delay your registration too long.

The congress will occur at Tarascon-sur-Ariège in the Ariège Département in the Midi-Pyrénées region. The nearest airport is Toulouse-Blagnac, from which it is easy to reach the train station called Toulouse-Matabiau by taxi or shuttle. The train to the Tarascon-sur-Ariège station is the Toulouse-Latour-de Carol (or Ax-les-Thermes) line. The station is well connected, with many trains in the daytime. At Tarascon-sur-Ariège, participants will be met at the station.

The congress *Pleistocene Art of the World* will comprise nine symposia:

1. Pleistocene art of Asia
2. Pleistocene art of Europe
3. Pleistocene art of Africa
4. Pleistocene art of the Americas
5. Pleistocene art of Australia
6. Dating and taphonomy of Pleistocene palaeoart
7. Applications of forensic techniques to Pleistocene palaeoart investigations
8. Pleistocene portable art
9. Signs, symbols, myth, ideology — Pleistocene art: the archaeological material and its anthropological meanings