

IFRAO Report No. 46



Minutes of the 2010 IFRAO Business Meeting

Parc de la Préhistoire, Tarascon-sur-Ariège,
France, 9 September 2010

Organisations present: American Rock Art Research Association (ARARA), represented by Donna Gilette (U.S.A.); Asociación Cultural 'Colectivo Barbaón' (ACCB), represented by B. Hipólito Collado Giraldo (Spain); Asociación Peruana de Arte Rupestre (APAR), represented by Robert G. Bednarik by proxy; Associação Brasileira de Arte Rupestre (ABAR), represented by Mila Simões de Abreu by proxy; Associação Portuguesa de Arte e Arqueologia Rupestre (APAAR), represented by Mila Simões de Abreu (Portugal); Association pour le Rayonnement de l'Art Pariétal Européen (ARAPE), represented by Jean Clottes (France); Australian Rock Art Research Association (AURA), represented by Robert G. Bednarik (Australia); Cave Art Research Association (CARA), represented by Robert G. Bednarik (Australia); Centro Europeu de Investigação da Pré-História do Alto Ribatejo (CEIPHAR), represented by Mila Simões de Abreu by proxy; Centro Studi e Museo d'Arte Preistorica (CeSMAP), represented by Dario Seglie (Italy); Hellenic Rock Art Centre (HERAC), represented by Enrico Comba by proxy; Le Orme dell'Uomo, represented by Ludwig Jaffe (Italy); Rock Art Society of India (RASI), represented by Giriraj Kumar (India); Société Préhistorique Ariège-Pyrénées (SPAP), represented by Jean Clottes (France); Welsh Rock Art Organisation (WRAO), represented by Ludwig Jaffe by proxy.

The meeting was held in the auditorium of the Jean Clottes Centre, Parc de la Préhistoire, Banat near Tarascon-sur-Ariège, near Foix, France, on 9 September 2010, and it commenced at 6.45 p.m. In the absence of the President, Niède Guidon of ABAR, her representative Mila Simões de Abreu chaired the meeting. The minutes were recorded by the Convener, Robert G. Bednarik.

1. *Apologies and declaration of proxies.* There were no apologies, and five proxies were declared as listed above.

2. *Confirmation of previous minutes.* The minutes of the previous IFRAO Business Meeting (Saõ Raimundo Nonato, Piauí, Brazil, 1 July 2009) have been published in *Rock Art Research* 26(2): 244–247. They were accepted unanimously.

3. *Matters arising from these minutes.* No matters arising from the previous meeting were discussed.

4. *Report of the IFRAO President.* The cost of the 2009 IFRAO congress in Brazil was about 2 million euros. This does not include the government's related upgrading of local facilities, including the construction of an airport. Therefore the event has had a great impact on the remote local community, and it will be necessary to consider the factor of its economic effects on remote regions in the siting of future IFRAO congresses. The papers presented at the Brazilian event are now out on DVD and the abstracts have been printed. The full versions of the papers, totalling about 1400 pages, will be printed in due course.

5. *Report of the IFRAO-UNESCO Liaison Officer.* A meeting was held in February, concerning tangible and intangible cultural heritage.

6. *Reports volunteered by IFRAO Representatives:*

6.1. ARAPE is publishing *INORA* and continuing the research work in Chauvet Cave.

6.2. RASI is continuing the EIP (Early Indian Petroglyphs) Project and is active in rock art education. It has recently produced a film that has been first shown at this congress.

6.3. CeSMAP reports vandalism to rock paintings in the south-western Alps, and that it is continuing its research project in Morocco with IFRAO member Association Marocaine d'Art Rupestre (AMAR).

6.4. ACCB is conducting two projects in Extramadura, Spain, holding an exhibition and conducting cave site management.

6.5. ARARA has held its meeting in Idaho Falls, is producing its publications, maintaining its archives in Deer Valley, and is also conducting site conservation programs.

6.6. APAAR collaborates closely with CEIPHAR and its Maçao education program, which often recruits its students through IFRAO. APAAR is tracing the Tago River latex casts in Portugal and is scheduled to work in Angola.

6.7. AURA held its latest Inter-Congress Symposium in Broken Hill in October 2009, and is continuing its publishing program, maintaining the AURANET web-sites, and continuing the PMP (Parietal Markings Project) commenced in 1981.

7. *Election of new President.* Jean Clottes is unanimously elected as the IFRAO President for the next term, 2010 to 2012.

8. Further matters raised by delegates:

8.1. APAAR reports that it has scholarships available for bright students from developing countries, and suggests the establishment of an IFRAO global discussion list on the Internet.

8.2. ARAPE addresses the format of the present congress's proceedings. After much discussion it is decided that there will be a volume of abbreviated and improved versions of all presented papers, to be moderated and edited by the symposium chairpersons. The full versions of the papers available have been published on DVD already.

8.3. APAAR expresses concern about the increasing incidence of rock art vandalism around the world.

8.4. ARARA nominates its 2013 annual meeting, to be held in Albuquerque, New Mexico, as the IFRAO Congress of that year. After discussion of logistic and practical details the proposal is accepted unanimously.

8.5. AURA moves to recognise the efforts of Jean Clottes in conducting the successful present congress, to universal acclaim.

8.6. CeSMAP proposes the establishment of an IFRAO-ICOM Liaison Officer and offers that Dario Seglie could fill this role. This is accepted by the delegates.

9. *Adjournment.* The meeting is adjourned at 8.15 p.m.

SIARB's IFRAO Congress of 2012

The Bolivian Rock Art Research Society (SIARB) is making progress in the preparations of its international congress 'Archaeology and Rock Art — 25 Years SIARB' which will take place in La Paz in June 2012. See our web page www.siarbcongress.org

We have concluded the list of fifteen sessions:

1 - Dating and chemical analysis of rock art. Chairpersons: Marvin Rowe (Texas A&M University, U.S.A. - marvinrowe@gmail.com) and Alice Tratebas (BLM, U.S.A. - Alice_Tratebas@blm.gov).

2 - Scientific study of rock art. Chairpersons: Robert G. Bednarik (Australia - robertbednarik@hotmail.com) and Dánae Fiore (Argentina - danae_fiore@yahoo.es).

3 - Aesthetics and rock art. Chairpersons: Thomas Heyd (University of Victoria, Canada - heydt@uvic.ca), John Clegg (Australia - john.clegg@sydney.edu.au) and Chris Chippindale (Cambridge University Museum of Archaeology and Anthropology, U.K. - cc43@cam.ac.uk).

4 - Management and conservation of rock art sites. Chairpersons: Valerie Magar (INAH, Mexico - valerie.magar@gmail.com) and Freddy Taboada (Bolivia - taboadatellez@yahoo.com).

5 - Rock art and indigenous communities. Chairpersons: Pilar Lima (Bolivia - plimatbo@yahoo.es) and Patricia Ayala (payala_rocabado@hotmail.com).

6 - Archaeological context of North American and Mesoamerican rock art sites. Chairpersons: Evelyn

Billo (Rupestrian CyberServices, U.S.A. - ebillo@aol.com) and William Breen Murray (Mexico - wmurray@udem.edu.mx).

7 - Rock art and archaeological cultures in Central America. Chairpersons: Martin Künne (Germany - kuenne@zedat.fu-berlin.de) and N.N.

8 - Rock art, archaeology and the Caribbean. Chairpersons: Michele Hayward (U.S.A. - mhayward@panamconsultants.com), Racso Fernández (Cuba - itibacahubaba@yahoo.com.ar) and Franz Scaramelli (Instituto Venezolano de Investigaciones Científicas, Venezuela - fscaram@gmail.com).

9 - Archaeology and rock art of the Amazon basin (South American lowlands). Chairpersons: Edithe Pereira (Museo Paraense Emílio Goeldi, Brazil - edithepereira@museu-goeldi.br) and Kay Scaramelli (Venezuela - kfscaram@cantv.net).

10 - Archaeology and rock art in the central Andean Formative period. Chairperson: Peter Kaulicke (PUCP, Peru - pkaulic@pucp.edu.pe).

11 - Inca rock art: evaluations and possibilities. Chairpersons: José Berenguer (Museo Chileno de Arte Precolombino, Santiago - jberenguer@museoprecolombino.cl), Andrés Troncoso (Universidad de Chile, Santiago - atroncos@uchile.cl) and Rainer Hostnig (Peru - rrhostnig@speedy.com.pe).

12 - Archaeology and rock art of the Titicaca lake basin. Chairpersons: Mark Aldenderfer (University of California-Merced, U.S.A. - maldenderfer@ucmerced.edu), John Janusek (Vanderbilt University, U.S.A. - john.w.janusek@vanderbilt.edu) and Matthias Strecker (Bolivia - siarb@accelerate.com).

13 - Archaeological and rock art research in Bolivia. Chairpersons: Claudia Rivera (UMSA, Bolivia - clauri68@yahoo.com) and Sonia Alconini (University of Texas at San Antonio, U.S.A. - sonia.alconini@utsa.edu).

14 - Archaeology and rock art in desert regions. Chairpersons: Marcela Sepúlveda (Universidad de Tarapacá, Chile - marcelaasre@gmail.com), Carlos Aschero (Universidad de Tucumán, Argentina - ascherocarlos@yahoo.com.ar) and Jean-Loïc Le Quellec (CNRS, France / South Africa - rupes@neuf.fr).

15 - Round table: rock art and the tentative list of World Heritage sites in Latin America and the Antilles. Chairpersons: Nuria Sanz (UNESCO, Paris - n.sanz@unesco.org) and Mercedes Podestá (Argentina - mercedespodesta@yahoo.com).

Besides, **IFRAO** (International Federation of Rock art Organisations) will hold its annual meeting at the congress.

Workshops on computer image enhancement will be organised with a selected group of students directed by Robert Mark (Rupestrian CyberServices, Flagstaff, Arizona, U.S.A.) and Jon Harman (Pacifica, Calif., U.S.A.).

Matthias Strecker

SIARB Secretary
La Paz, Bolivia