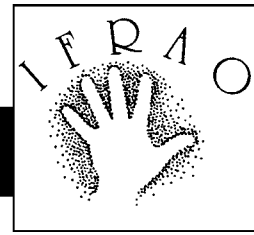


IFRAO Report No. 48



First International Rock Art and Ethnography Conference

July 2014, Cochabamba, Bolivia

The First International Rock Art and Ethnography Conference will be hosted by IFRAO member Asociación de Estudios del Arte Rupestre de Cochabamba (AEARC) in the third week of July 2014. It follows the successful First International Cupules Conference of 2007, in the same town, and will be chaired by Prof. Roy Querejazu Lewis, the IFRAO Representative of AEARC.

This event is planned to include four days of presentations and discussions, followed by four days of field trips to rock art sites in central Bolivia. Four sessions are planned for the conference, according to the following topics:

1. Ethnographically recorded rock art production (Robert G. Bednarik)
2. Rock art sites as sacral spaces (Roy Querejazu Lewis)
3. Ceremonial use of rock art sites, past and present (Australian Aboriginal elder)
4. Traditional interpretations of rock art sites (Australian Aboriginal elder)

Potential participants are requested to consider contributing presentations to one or more of these sessions. Enquiries concerning any aspect of the event are welcomed by:

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AEARC
Casilla 4243
Cochabamba
Bolivia
E-mail: aearcb@gmail.com

New member of IFRAO

The Association Isturitz et Oxocelhaya – Patrimoines Cultures et Préhistoire (France) has applied for affiliation with IFRAO early in 2011. The AIEO focuses on the owners and operators of caves with cave art that are open to the public, and operates as an international organisation representing them, the International Commission on Prehistory in Show Caves (ISCA). The Association's principal interests are in pre-History, pre-Historic and contemporary art, archaeology, geology, research, education and cultural heritage. Its President is Joëlle Darricau, Vice-President Emeric Motte, Secretary Pantxika Motte-Sureda, Treasurer Teexa Motte-Darricau-Naudon.

A ballot of the members of IFRAO has determined that this organisation is eligible and welcome to affiliate with IFRAO. It is in fact a valuable addition to IFRAO's membership, because of its key role in the protection and preservation of some of the most endangered rock art sites, those that are heavily visited by the public. We have great pleasure welcoming the AIEO as a new member of the Federation!

AIEO's web site:
www.grottes-isturitz-espaceculturel.com

The IFRAO Representative of AIEO is:

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Please visit the Save the Dampier Rock Art site at
<http://mc2.vicnet.net.au/home/dampier/web/index.html>
and sign the Dampier Petition. Thank you!