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2. *Conservation of rock art sites*, coordinated by Maria Conceição Soares Meneses Lage, *meneses.lage@gmail.com*, Joëlle Riss, *joelle.riss@u-bordeaux1.fr*, Jacques Brunet, *philippe.malarent@u-bordeaux1.fr* and Lorraine Ferraro.

3. *Tourism and management of archaeological sites*, Claudia Alves, *olivas@hotlink.com.br*; Jacionira Coêlho Silva, *jaconira@hotmail.com* and Domingos Alves de Carvalho Jr, *domingosjr@IFPI.edu.br*

4. *Research in rock art and social inclusion*, Carlos Etchevarne, *etchevarnebahia@gmail.com*, Rosiane Lima-verde, *rosilimaverde@hotmail.com* and Joina Freitas, *joinaborges@hotmail.com*

5. *New discoveries of rock art sites in Brazil*, Edithe Pereira, *edithepereira@hotmail.com*, Sonia Maria Magalhães Campelo, *campelosonia2@hotmail.com* and A. Isnardis.

6. *Paleoindian and archaic rock art in the Americas*, Matthias Strecker, *siarb@accelerate.com* and Carlos Etchevarne, *etchevarnebahia@gmail.com*

7. *Rock art of Europe, Asia, Africa and Oceania*, Suely Amancio Martinelli, *suelyamancio@hotmail.com* and Renata Grifoni Cremonesi, *grifoni@arch.unipi.it*

8. *New methods of study and analysis of rock art*, Ana Clelia Barradas Correia, *ana.c.correia@ufpi.edu.br*, Cynthia Jalles and Rundsthen Vasques de Nader.

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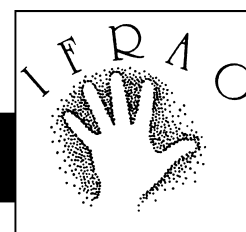
Arts are dominated by articles about rock art, forming part of a special issue edited by R. G. Bednarik. The contributions in *Arts* are very well refereed. The following are the first batch of papers published in the special issue entitled 'World rock art', with many more to follow. It is recommended to visit the webpage at http://www.mdpi.com/journal/arts/special_issues/world_rock_art and to download selected articles.

- Robert G. Bednarik 2013. Pleistocene palaeoart of Africa. *Arts* 2(1): 6–34; doi: 10.3390/arts2010006.
- Susan Searight 2013. Morocco's rock art: age and meaning. *Arts* 2(1): 35–43; doi:10.3390/arts2010035.
- Robert G. Bednarik 2013. Pleistocene palaeoart of Asia. *Arts* 2(2): 46–76; doi: 10.3390/arts2020046.
- Ebrahim Karimi Mobarakabadi 2013. Rock art of the Howz-Māhy region in central Iran. *Arts* 2(3): 124–133; doi: 10.3390/arts2030124.
- Manager Singh and Babasaheb Ramrao Arba 2013. Architectural history and painting art at Ajanta: some salient features. *Arts* 2(3): 134–150; doi: 10.3390/arts2030134.
- Esther Jacobson-Tepfer 2013. Late Pleistocene and early Holocene rock art from the Mongolian Altai: the material and its cultural implications. *Arts* 2(3): 151–181; doi: 10.3390/arts2030151.
- Davida Eisenberg-Degen and Steven A. Rosen 2013. Chronological trends in Negev rock art: the Har Michia petroglyphs as a test case. *Arts* 2(4): 225–252; doi:10.3390/arts2040225.
- Diego Garate, Aude Labarge, Olivia Rivero, Christian Normand and Joëlle Darricau 2013. The cave of Isturitz (west Pyrenees, France): one century of research in Paleolithic parietal art. *Arts* 2(4): 253–272; doi: 10.3390/arts2040253.

Arts: a new journal

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IFRAO Report No. 52



Minutes of the 2013 IFRAO Business Meeting Albuquerque, U.S.A., 31 May 2013

Organisations represented: American Rock Art Research Association (ARARA), represented by Mavis Greer (U.S.A.); Asociación Cultural 'Colectivo Barbaón' (ACCB), represented by Hipólito Collado Giraldo (Spain); Associação pour le Rayonnement de l'Art Pariétal Européen (ARAPE), represented by Jean Clottes (France); Australian Rock Art

Research Association, Inc. (AURA), represented by Robert G. Bednarik (Australia); Cave Art Research Association (CARA), represented by Robert G. Bednarik (Australia); Grupo Cubano de Investigaciones de Arte Rupestre (GCIAR), represented by Racso Fernández Ortega Cuba); Mid-America Geographic Foundation, Inc. (MAGF), represented by Jack Steinbring (U.S.A.); Rock Art Research Association of China (RARAC), represented by Zhang Yasha (China); Sociedad de Investigación del Arte Rupestre de Bolivia (SIARB), represented by Matthias Strecker (Bolivia); Società Cooperativa Archeologica Le Orme dell'Uomo, represented by Jane Kolber (U.S.A.); Société Préhistorique Ariège-Pyrénées

(SPAP), represented by Jean Clottes (France).

The meeting was held in the Marriott Pyramid North Hotel in Albuquerque, New Mexico, U.S.A., on 31 May 2013, and it commenced at 3.30 p.m. It was chaired by Jean Clottes, the Immediate-Past President of IFRAO. The minutes were recorded by the Convener of IFRAO.

1. *Apologies and declaration of proxies.* There were no apologies, and the proxy by Società Cooperativa Archeologica Le Orme dell'Uomo was declared.

2. *Confirmation of previous minutes.* The minutes of the previous IFRAO Business Meeting (La Paz, Bolivia, 29 June 2012) have been published in *Rock Art Research* 29(2): 270–271. MAGF moved to accept them, seconded by ARARA, and they were accepted unanimously.

3. *Matters arising from these minutes.* No matters arising from the previous meeting were raised or discussed.

4. *Report of the IFRAO President.* No report was tabled.

5. *Report of the IFRAO-UNESCO Liaison Officer.* No report was tabled.

6. *Report by the IFRAO Convener.*

6.1. The concern by SIARB about frequency of IFRAO meetings: the matter was discussed and it was decided that the current policy be continued.

6.2. The issue of global rock art protection is raised, citing examples in Chile, Peru, France, U.S.A., Canada, Australia, etc. Members are encouraged to solicit IFRAO's support in such matters.

6.3. The developments in prioritising World Heritage listing criteria, pursued by the Immediate-Past President and Convener, are reported. In response the nomination of Petroglyph National Monument is suggested by ARARA.

6.4. IFRAO members are reminded of the established policy not to publish geographical coordinates of rock art sites.

7. *RARAC proposal.* The Rock Art Research Association

of China presented its official bid to host the 2014 IFRAO Congress in Guiyang City, Guizhou Province, China, in July 2014. MAGF moved to accept the proposal, seconded by ARARA, and it was accepted unanimously.

8. *Reports of IFRAO Representatives.*

8.1. ARARA reported that over much of the previous year, attention was focused on the extensive preparations for the Albuquerque congress.

8.2. SIARB is engaged in the publication of the proceedings of the La Paz IFRAO Congress and reports that the level of protection of rock art is declining.

8.3. MAGF is conducting significant excavations at a petroglyph site and investigating petroform sites, as well as producing a newsletter.

8.4. ARAPE's newsletter *INORA* is now in its 23rd year and the organisation manages the funding of the Chauvet Cave research project.

8.5. RARAC reported that the preparations for the Guiyang rock art congress in 2014 are in full progress.

8.6. ACCB noted that its research institute has been renamed Instituto de Estudios Prehistorico, and that it operates in Spain, Angola and Brazil.

8.7. GCIAR is engaged in rock art conservation, recording, and in producing a map of Cuban rock art sites, currently featuring 286 localities. Its next rock art conference will be in 2014.

8.8. AURA has held its Inter-Congress Symposium in Adelaide in September 2012, is continuing its extensive publishing program and conducting research in many parts of the world. Its refereed journal *RAR* is in its 30th year.

9. *Further matters raised by delegates.* A vote of thanks to ARARA, for the efforts made in organising and executing the 2013 IFRAO Congress, was proposed and carried unanimously.

10. *General matters.* Mavis Greer was unanimously elected as the IFRAO President for the new term, beginning immediately.

11. *Adjournment.* The new President adjourns the meeting at 4.30 p.m.

The IFRAO Congress 2014 is to be held from 15 July to 19 July 2014 in Guiyang City, Guizhou Province, China, by the Rock Art Research Association of China (RARAC). Some details are available on preceding pages 123–126; for ongoing announcements please go to

<http://www.chinarockart.com/>